

# GAP UNIT ARISE & SHINE PROJECT

would like to invite you to a special performance of

# HOW I BECAME AN ASYLUM SEEKER

BY LYDIA BESONG

This powerful play, performed by Women Asylum Seekers Together (WAST) and directed by Magdalen Bartlett will be followed by a workshop/dialogue with refugee and asylum seeker women to discuss the issues raised

Refreshments will be provided

For more information or to reserve seats, please contact Cath or Hannah on 0161 209 9942 | [gapunit@gmail.com](mailto:gapunit@gmail.com) | [www.gapunit.org](http://www.gapunit.org)

**DATE** 24th March  
**TIME** 3.00 to 5.30 pm  
**VENUE** Zion Arts Centre  
335 Stretford Road  
Hulme, M15 5ZA

## THE AIMS OF THIS EVENT:

- To increase awareness and understanding of the experiences of women who seek asylum in the United Kingdom
- To open new channels of communication between refugee and asylum seekers and service providers and local authorities in the North West
- To consider how policies and practices can be made more just and sensitive to the needs of women asylum seekers and refugees



AGMA  
ASSOCIATION OF  
GREATER MANCHESTER  
AUTHORITIES



Supported by  
ARTS COUNCIL  
ENGLAND



LOTTERY FUNDED